

1 **Andante moderato** (♩ = 96)
♩ C Fmaj7 Dm/G C F Dm/G

C Fmaj7 Dm/G C F Dm/G

C F Dm/G C **Fine**

C F Dm/G C

2 Am F C/E Dm G

Am F C/E Dm G

C Part - A Musical Interview

1.

Am F Dm/G C

2.

Dm/G C 3 Em F Em G

Dm/G C Em F Em G

1. Dm/G C 2. Dm/G C D.S. al Fine

Em F Dm/G C Dm/G C

Andante moderato (♩ = 96)

1

Musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a repeat sign. The bottom two staves are in grand staff (treble and bass clefs) and contain a piano accompaniment with chords and eighth notes. Chord symbols are placed above the staves: D, Gmaj7, Em/A, D, G, Em/A above the top staff; C, Fmaj7, Dm/G, C, F, Dm/G above the middle staff.

Musical notation for the second system. The top staff continues the melodic line with a repeat sign and ends with a double bar line and the word "Fine". The bottom two staves continue the piano accompaniment. Chord symbols are placed above the staves: D, G, Em/A, D above the top staff; C, F, Dm/G, C above the middle staff.

2

Musical notation for the third system. The top staff continues the melodic line with a repeat sign. The bottom two staves continue the piano accompaniment. Chord symbols are placed above the staves: Bm, G, D/F#, Em, A above the top staff; Am, F, C/E, Dm, G above the middle staff.

Bb Part T.C. - A Musical Interview

1.

Bm G Em/A D

Am F Dm/G C

2.

Em/A D 3 F#m G F#m A

Dm/G C Em F Em G

1. Em/A D 2. Em/A D D.S. al Fine

F#m G

Em F Dm/G C Dm/G C

1 **Andante moderato** (♩ = 96)

♩ D Gmaj7 Em/A D G Em/A

C Fmaj7 Dm/G C F Dm/G

D G Em/A D **Fine**

C F Dm/G C

2 Bm G D/F# Em A

Am F C/E Dm G

Bb Part B.C. - A Musical Interview

1.

Bm G Em/A D

Am F Dm/G C

2.

Em/A D 3 F#m G F#m A

Dm/G C Em F Em G

1. Em/A D 2. Em/A D D.S. al Fine

F#m G Em/A D Em/A D D.S. al Fine

Em F Dm/G C Dm/G C

1 **Andante moderato** (♩ = 96)

Chords: A, Dmaj7, Bm/E, A, D, Bm/E

Chords: A, D, Bm/E, A, Fine

2

Chords: F#m, D, A/C#, Bm, E

E♭ Part - A Musical Interview

1.

F#m D Bm/E A

Am F Dm/G C

2.

Bm/E A 3 C#m D C#m E

Dm/G C Em F Em G

1. 2. D.S. al Fine

C#m D Bm/E A Bm/E A

Em F Dm/G C Dm/G C

1 **Andante moderato** (♩ = 96)

Chord progression for the first system: G, Cmaj7, Am/D, G, C, Am/D.

Chord progression for the piano accompaniment: C, Fmaj7, Dm/G, C, F, Dm/G.

Chord progression for the first system: G, C, Am/D, G, Fine.

Chord progression for the piano accompaniment: C, F, Dm/G, C.

2

Chord progression for the first system: Em, C, G/B, Am, D.

Chord progression for the piano accompaniment: Am, F, C/E, Dm, G.

F Part - A Musical Interview

1.

Em C Am/D G

Am F Dm/G C

2.

Am/D G 3 Bm C Bm D

Dm/G C Em F Em G

1. Am/D G 2. Am/D G D.S. al Fine

Em F Dm/G C Dm/G C